O. H. ALBRECHT'S SELECT COMPOSITIONS FOR THE BANJO.

The Captivator Quickstep. Banjo Solo	.30
The Captivator Quickstep. Banjo Duett	.35
The Captivator Quickstep. Two Mandolins & Guitar	.50
Ruby Schottische. Two Banjos	.25
Ruby Schottische. Banjo & Guitar	.35
Fireside Schottische. Two Banjos	.25
Fireside Schottische. Banjo & Guitar	.35
U. S. Military March. Banjo Solo	.25
U. S. Military March. Banjo & Guitar	.35
U. S. Military March. Mandolin & Guitar	.30
Echoes from De Camp. Two Banjos	.25
Echoes from De Camp. Banjo & Guitar	.35
Merry Travellers Quickstep. Banjo Solo	.25
Merry Travellers Quickstep. Two Banjos	.50
Merry Travellers Quickstep. Banjo & Guitar	.50
Merry Travellers Quickstep. Two Mandolins & Guitar	.50
Darkies Honeymoon Patrol. Banjo Solo	.30
Darkies Honeymoon Patrol. Two Banjos	.50
Darkies Honeymoon Patrol. Banjo & Guitar	.50
Darkies Honeymoon Patrol. Two Mandolins & Guitar	.75
Darkies Honeymoon Patrol. Piano Solo	.50
Darkies Honeymoon Patrol. Accompaniment	.25
Sporty Coon Dance. Two Banjos	.25
Sporty Coon Dance. Banjo & Guitar	.35

PUBLISHER
O. H. ALBRECHT.
PHILADELPHIA, PA.

Albrecht's Standard Method for the Banjo in 10 Books 40¢ per Book.

Albrecht's Progressive Studies for the Banjo in 6 Books 40¢ per Book

RUBY SCHOTTISCHE.

Composed for two Banjos *by OTTO H. ALBRECHT.*

Copyright, 1890, by Otto H. Albrecht.

p *f*

p

f *ff* *p*

f

p *f* *Fine.*

Echoes from de Camp. Easy, Pretty, Catchy Negro Melody **25** *cts. Be sure to get this.*

Ruby Schott:

Albrecht's Progressive Studies for the Banjo.

These Studies are published in book form in six volumes, each volume contains four pages full Sheet Music size printed on the best of paper.

They are also published in single sheets for the convenience of teachers.

These Studies are arranged with the greatest of care and will prove to be of extraordinary value to teachers. Price 40 cents per book, or 10 cents per single page.

Following is a table of contents·

BOOK No. 1.

Page 1. Rudimental Exercises, Scales in A Major, Open String Exercises and Method of Tuning the Banjo.
" 2. The Value of Notes and their corresponding Rests. Exercises in Time.
" 3. Pleasing little Melodies in the Key of A Major.
" 4. Accompaniment Exercises, Explanations of Sharps, Flats and Naturals.

BOOK No. 2.

Page 5. Scale and Chords in E Major, Alpha Polka, Chords in the Positions.
" 6. Dotted Notes and their Value. Exercise introducing the Triplet Scale exercises.
" 7. Three Pieces, Darkies Jig, Money Musk and Water-fall. E and A Major.
" 8. Scale, Chords and Arpeggios in D Major. Lyceum Polka Fifth Position, Chords.

BOOK No. 3.

Page 9. An old-time Favorite, Lulu Polka.
" 10. Scale Exercises in D Major. Explanation Tuning Banjo with Piano.
" 11. Pupils Delight Schottische for Banjo and Piano. (Duet.)
" 12. Spanish Fandango. Chords and Exercises in B Major.

BOOK No. 4.

Page 13. Explanation of the Relative or Minor Keys. Exercises in all Minor Keys.
" 14. Delightful Waltz and Electric Exercise.
" 15. Explanation of Tuning the Banjo with the Guitar. Banjo and Guitar Duet.
" 16. Scale Exercises in D Major.

BOOK No. 5.

Pages 17 and 18. Home, Sweet Home, varied. Arranged in a pleasing manner for two Banjos.
Page 19. Scale Exercise in B Major.
" 20. Love in a Forge, Mazurka. Banjo Duet.

BOOK No. 6.

Page 21. Frolic Song and Dance Schottische. Banjo and Guitar.
" 22. Bell Chimes Waltz.
" 23. Wide Awake Clog Dance. (Difficult.)
" 24. Explanation and Exercises in Tremolo.

Albrecht's Crown Method for the Guitar.

This method is published in eight books, each book has four pages and handsome engraved title page. They are also published in single pages for the convenience of teachers. A trial is all we ask and we are sure you will be satisfied that this is the easiest and best method published for the Guitar. 40 cents per book, 10 cents per single page.

BOOK No. 1.

Rudiments, Scales in C Major, Open String Exercises, A few hints to the Pupil. Exercises in time, Duet for Pupil and Teacher, Diagram of Guitar Fingerboard.

BOOK No. 2.

Explanation of Sharps and Flats, Scale, Chords and Arpeggios in G Major, Comfort Waltz, Explanation of the Minor Keys, Schottische in C Major and A Minor, Dotted Notes and their Value, Duet for Pupil and Teacher, and Dauntless Schottische Duet.

BOOK No. 3.

Robin Waltz, Pony Galop, Queen Anne Waltz, Introducing Harmonics, How can I leave Thee, Six Daily Exercises, March for two Guitars.

BOOK No. 4.

Reverie, Chords in E Minor, Scale and Chords in D Major, Sunflower Schottische, Lullaby from Erminie, Patrick March in A Minor.

BOOK No. 5.

Exercise in B Minor, Scale and Chords in Positions A Major, Three pleasing melodies in A Major, Triplet Schottische Duet, Mountain Pink Mazurka Duet.

BOOK No. 6.

Chords in F sharp Minor Crystal Polka, Chimes of Normandie, Favorite Schottische, Duet, and Concert Polka Duet.

BOOK No. 7.

Sleigh Bell Schottische, Duet, Nonpareil Waltz Duet.

BOOK No. 8.

Teachers will do well to give this method a fair trial and they will find all the Duets very pleasing, and also very interesting for the pupils from beginning to the end.

German Medley of Popular Songs, finely arranged for two Guitars.